

Seminarraum 14A
Kunstgeschichtliches Institut
Biegenstraße 11
35037 Marburg

**RE-THINKING PHOTOBOOKS:
MEDIA CONSTELLATIONS IN MEDIA CONSTELLATIONS**

Thursday, October 13th, 2022

19:00-20:00

Welcome & registration

20:00

Welcome dinner (sponsored by USC VSRI)

Mon Ami

Universitätsstraße
35037 Marburg

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Friday, October 14th, 2022

9:00: Coffee and small breakfast

9:30-10:30

Opening session (Alice Morin, Jens Ruchatz, Vanessa Schwartz)

Discussion of the selected readings

Coffee break

11:00-13:00: COMPOSITION

Respondent Vanessa Schwartz (University of Southern California, VSRI)

Paul Edwards (Université Paris Cité/Maison Française d'Oxford)

Costumes and Cathedrals: From Lantern-Slide Story-Telling and Kinetic Effects to the Literary Photobook, 1890-1903

Alexander Streitberger (UC Louvain)

The Photobook Within and As a Heterogeneous Media Environment

13:00-14:30: Lunch (*buffet*)

14:30-16:30: INTERMEDIAL/IN-BETWEEN IDENTITIES

Respondent Vincent Fröhlich (Philipps-Universität, Marburg)

Mareike Stoll (Weißensee School of Art and Design, Berlin/Humboldt-Universität zu Berlin)

Connective Tissue and Friction in Photobooks: Constellations of Epistemological Exchange

Michel Hardy-Vallée (Concordia University)

Institutional Intermediality: A Trifecta of Multi-Support Works from the Still Photography Division

Coffee break

17:00-19:00: FORMAT AND ITS AFTERLIVES

Respondent Jens Ruchatz (Philipps-Universität, Marburg)

Allan Doyle (Parsons School of Design, The New School)

Physique Education: US Bodybuilding Photobooks of the 1950s & 1960s

Ellen Handy (City University of New York)

Changing New York in Context: Photobooks, Viewbooks, Souvenir Books, Guidebooks

19:30: Dinner

Zur Sonne

Markt 14

35037 Marburg

Saturday, October 15th, 2022

9:00-11:00: PANEL 3: POLITICS, ADVOCACY AND THE PHOTOBOOK

Respondent Steffen Siegel (Folkwang Universität, Essen)

Hubert Locher (Philipps-Universität, Marburg)

A Photo Book, or a Book with Photographs? Peter Blake's God's Own Junkyard (1964)

Ralf Michael Fisher (Eberhard Karls University Tübingen/Museum Langenargen)

Cultural-Diagnostic and Political-Critical "Songs" of the Desert and the Border - Richard Misrach's Photobooks as Media Constellations

Coffee break & snacks

11:30-13:30: NEWS IMAGES IN THE POLITICAL PHOTOBOOK

Respondent Kathrin Yacavone (Philipps-Universität, Marburg)

Katharina Jörder (Freie Universität Berlin)

The Architect of Apartheid in the Photobook. A Case Study on Photobiographies

Steven Samols (University of Southern California)

Ruth Gruber's Destination Palestine: Legitimizing Israel through a Photobook

13:30-15:00: Lunch (buffet)

15:00-17:00: THE LOGIC AND PICTORIAL ECONOMY OF THE SERIES (AM/JR?)

Respondent Alice Morin (Philipps-Universität, Marburg)

Josh Ellenbogen (University of Pittsburgh) & **Adam Jolles** (Florida State University)

"Ghetto Chaos": Minority Education, Photobooks, and Kodak's Visual Literacy Program

Jayson Lantz (University of Southern California)

Iconographic Microcosmos: Petite Planète and the "gens d'images" at Seuil

17:00-18:00

Closing Round-table

19:00: Dinner & drinks

Bottega

Biegenstraße 15

35037 Marburg

Sunday, October 16th, 2022

11:00: (Optional) **Visit** of the photography exhibition: *Carlos Pérez Siquier – Retrospective*

Fotografie Forum Frankfurt

Braubachstraße 30–32

60311 Frankfurt am Main

<https://www.fff Frankfurt.org/aktuell/prd.556.perez-siquier/>