

Journale als/in mediale(n) Konstellationen | Periodicals as/in Media Constellations

**Internationale Tagung der DFG-Forscherguppe 2288 »Journalliteratur« |
International Conference of the DFG research unit 2288 »Journalliteratur«**

25./26. November 2021, Amélie Thyssen Auditorium Köln

Donnerstag | Thursday, 24.11.21

08:30 Anmeldung | Registration

9:00-9:20 **Nicolas Pethes / Jens Ruchatz:**
Grußworte | Welcome & Opening Remarks

**Panel 1 Die Medialität des Journals in sich verändernden materialen Kontexten |
Periodicals' Mediality in Shifting Material Contexts**

Chair: Jens Ruchatz (Philipps-Universität Marburg)

09:20-10:00 **Laurel Brake** (University of London):
Twin Towers: The Magazine and the Book Trade

10:00-10:40 **Muriel Heisch** (Universität Basel):
The Illustrated Art Journal – An Experience of the 19th Century's Diverse Visual
Culture

30 Min. Coffee break

11:10-11:50 **Katherine Mintie** (Yale University):
Obstacles and Opportunities in Digitizing Early Photography Periodicals

11:50-12:30 **Alice Morin** (Philipps-Universität Marburg):
Inter-Mediality through Photography: From Reproductions to Portfolios, A
Typology of Photographic (Re)Uses in *Minotaure* (1933-1939)

70 Min. Lunch break

Panel 2 Journale als mediale Konstellationen | Periodicals as Media Constellations

Chair: Nicolas Pethes (Universität zu Köln)

13:40-14:20 **Patrizia C. McBride** (Cornell University):

Writing Clichés: The Feuilleton and the Poetics of the Short Form, 1890-1930

14:20-15:00 **Jindřich Toman** (University of Michigan):

Communicating Vessels: Magazine Layout and Beyond

15:00-15:40 **Max Koss** (Leuphana Universität Lüneburg):

The Birth of Design from the Spirit of the Periodical: *Pan* and the Art of Reproducing Craft in Late Nineteenth Century Germany

30 Min. Coffee break

16:10-16:50 **Megan R. Luke** (University of Southern California):

Photography by Design in *Das Neue Frankfurt* and *Die Form*

16:50-17:30 **Marcus Krause** (Universität zu Köln):

Mixing Media, Literary Avantgarde, and Popular Culture: *Der Querschnitt* as a Metamedium for the Critical Enactment of the Modernist Zeitgeist

Panel 3 Spaces of Translation in European Magazines Panel (SpaTrEM)

Chair: Daniela Gretz (Universität zu Köln)

17:30-19:00 **Alison Martin** (Johannes Gutenberg-Universität Mainz):

Anglophone Literature in German Post-War Journals: The Metonymics of Illustration and Translation in *Karussell*

Cillian Ó Fathaigh (Nottingham Trent University):

At Sea in the Logosphere: Radio and European Public Space in *La Nouvelle Équipe Française*

Andrew Thacker (Nottingham Trent University):

“A Bridge Across the Channel?”: Translating Mediality in *Der Monat*, *Encounter*, and *Preuves*

Dinner

Freitag | Friday, 26.11.21

Panel 4 **Journale in medialen Konstellationen | Periodicals in Media Constellations**

Chair: Alice Morin (Philipps-Universität Marburg)

09:00-09:40 **Nora Ramtke** (Ruhr-Universität Bochum):

From *Europe* to the *Boudoir*: Periodical, Album, Anthology

09:40-10:20 **Andreas Blödorn** (Westfälische Wilhelms-Universität Münster):

“Heute Abend wird unser kürzlich veröffentlichter Roman, ‘Der Mabuse der Spieler’, in Berlin als Film zu sehen sein”. Die *Berliner Illustrierte Zeitung* als Mediatisierungsmaschine zwischen Roman, Film - und Verschwörungstheorien

30 Min. Coffee break

10:50-11:30 **Jonathan Dentler** (Université de Paris):

FERDINAND THE BULL (1938) and *LIFE* Magazine’s Intermedial Strategy

11:30-12:10 **Vincent Fröhlich** (Philipps-Universität Marburg):

Film, Fashion, Bambis

The "Film Revue" in its transformations from film magazine to being part of the woman's magazine "Freundin"

70 Min. Lunch break

Panel 5 **Verfahren der medialen Konstellierung | Processes of Media Constellations**

Chair: Marcus Krause (Universität zu Köln)

13:20-14:00 **Julien Schuh** (Université Paris Nanterre):

Periodicals as Interfaces: Connecting Heterogeneous Elements in Cultural Ecosystems

14:00-14:40 **Marcus Twellmann / Philipp Lammers** (Universität Konstanz):

Shakespeare in Bits and Pieces

14:40-15:20 **Sean Franzel** (University of Missouri):

Cataloguing the Age of Paper: The Journal as Serial Inventory

30 Min. Coffee break

15:50-16:30 **Stephan Brössel** (Westfälische Wilhelms-Universität Münster):

Die Konzeptualisierung des ‘Films’. Am Beispiel von Kurt Pinthus

16:30-17:10 **Samuel Bibby** (London):

‘If the spirit of the originals is to be retained’: Ways of Seeing *Camerawork*

Roundtable (with closing summary from Vanessa Ruth Schwartz)

17:20-18:30 Daniela Gretz / Kirsten McLeod / Jens Ruchatz / Andrew Thacker

Farewell