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**RUB**  
RESEARCH SCHOOL



Forscherguppe  
JOURNALLITERATUR

Formatbedingungen, visuelles Design, Rezeptionskulturen

## International Summer School “Coherence & Interruption: Seriality in Periodicals”

Organised by **Mirela Husić**, **Nicolas Potysch** and **Nora Ramtke**

with Laurel Brake (London), Ellen Gruber Garvey (New Jersey), Matthew Philpotts (Liverpool), Madleen Podewski (Berlin), Geoffrey Belknap (National Media Museum Bradford)

in cooperation with the DFG Research Unit 2288: Journal Literature

13–15 September 2018 | Ruhr-Universität Bochum

The search for coherence is a fundamental mode of reception, just as the reading process of periodicals is structured by interruptions. With a systematic focus that encompasses the full range of periodical media formats, genres, and periods, the International Summer School investigates these mechanisms of seriality and will thereby shed light on structural similarities (and differences) across boundaries of genre, time, and media formats. Researchers in periodical studies at an early stage of their careers (PhD students and post-doctoral scholars up to five years after their PhD) are welcome to present their research projects and work together with peers and renowned experts on methodological and theoretical approaches concerning patterns of coherence and interruption in periodicals.

Possible objects of investigation are the seriality of written texts, serial structures in graphic narratives, the ‘serial’ materiality of periodicals (i.e. their physical presentation including continuous layout, format, typography, or recurring illustrations, indexes, advertisements, etc.), or the temporal structures of periodicals. Seriality, in this sense, must be considered not merely as a narrative phenomenon, but rather as an effect of the media itself.

### Event Location

Beckmanns Hof  
International Convention Centre  
Universitätsstraße 150  
44801 Bochum  
Germany

# Programme

## Thursday, 13th September 2018

9.30 – 9.45 Welcome & Opening Remarks (Mirela Husić, Nicolas Potysch and Nora Ramtke)

### Seminar 1 (Chair: Mirela Husić)

09.45 – 11.15 **Matthew Philpotts** (Liverpool)

a. Matthew Philpotts: *Defining the Thick Journal: Periodical Codes and Common Habitus*.

b. Matthew Philpotts (2015): "Dimension: Fractal Forms and Periodical Texture." In: *Victorian Periodicals Review*, 48 (3), pp. 403–427.

11.15 – 11.45 *Coffee break*

### Project Discussion 1 (Chair: Mirela Husić)

11.45 – 13.15 **Oishani Sengupta** (Rochester)

Ghosts of the Marketplace: Illustration, Seriality and the Victorian Novel.

**Max Koss** (Chicago, Berlin)

Serial Despite itself: *Pan* between Deep and Differentiated Time.

13.15 – 14.45 *Lunch*

### Seminar 2 (Chair: Vincent Fröhlich)

14.45 – 16.15 **Geoffrey Belknap** (Bradford)

a. Geoffrey Belknap, "Introduction", In: *From a Photograph: Authenticity, Science and the Periodical Press, 1870–1890*, London 2016, pp. 1–13.

b. Geoffrey Belknap (2018), "Illustrating Natural History: Images, Periodicals, and the Making of Nineteenth-Century Scientific Communities". In: *British Journal for the History of Science*, 51 (3), pp. 1–28.

16.15 – 16.45 *Coffee Break*

## Project Discussion 2 (Chair: Vincent Fröhlich)

16.45 – 18.15 **Liam Young** (Alberta)  
Eating Serials: Pastoral Power, Print Media, and the Vegetarian Movement in the Nineteenth Century.

**Simon Grennan** (Chester)  
Expectation, Existing Knowledge and Journal Serialisation in Marie Duval's Comic Parodies of the Annual Royal Academy Summer Exhibitions, 1870–1880.

18.45 *Dinner* (at Q-West)

## Friday, 14th September 2018

### Seminar 3 (Chair: Stephanie Gleißner)

09.30 – 11.00 **Madleen Podewski** (Berlin / Marburg)  
a. Frank Kelleter: "Five Ways of Looking at Popular Seriality." In: Kelleter, Frank (ed.): *Media of Serial Narrative*. Columbus 2017, pp. 7–34.  
b. James Mussell (2015): "Repetition: Or, *In Our Last*" In: *Victorian Periodicals Review*, 48 (3), pp. 343–358.

11.00 – 11.30 *Coffee break*

### Project Discussion 3 Chair: Stephanie Gleißner)

11.30 – 13.00 **David Brehm** (Marburg)  
Between Fixation and Flow: Theodor Fontane's *Cécile* as a Book and as a Journal Text.

**Caroline Mannweiler** (Mainz)  
Exhausted Seriality? Balzacs „Théorie de la démarche“ in *L'Europe littéraire*.

13.00 – 14.30 *Lunch*

### Seminar 4 (Chair: Nicolas Potysch)

14.30 – 16.00 **Laurel Brake** (London)  
a. Laurel Brake (2012): "The Longevity of 'Ephemera'. Library Editions of Nineteenth-Century Periodicals and Newspapers". In: *Media History*, 18 (1), pp. 7–20.  
b. Laurel Brake: *Art and News: Writing the Contemporary in the Periodical Press, 1893–1906*.

16.00 – 16.30 *Coffee Break*

## Project Discussion 4 (Chair: Nicolas Potysch)

16.30 – 18.45 **Sven Schöpf** (Bochum)  
(Rhetorical) Concepts of Coherence and Discontinuity.

**Cédric Weidmann** (Zürich)  
A “Magazine Against Literature”: Coherence-Strategies for Literary Journals in a New Century.

**Gábor Dobó** (Budapest)  
Relations between Art, Financial Background and Periodicity of Avant-Garde and Modernist Journals in Hungary after WWI.

approx. 19.00 *Dinner at the Bermuda3Eck (optional)*

## Saturday, 15th September 2018

### Seminar 5 (Chair: Nora Ramtke)

9.30 – 11.00 **Ellen Gruber Garvey** (New Jersey)  
a. Ryan Cordell (2015): “Reprinting, Circulation, and the Network Author in Antebellum Newspapers.” In: *American Literary History*, 27 (3), pp. 417–445.  
b. Ellen Gruber Garvey (2015): “Back Number Budd: An African American Pioneer in the Old Newspaper and Information Management Business.” In: Brian P. Lusky and Wendy A. Woloson (eds.): *Capitalism by Gaslight. Illuminating the Economy Nineteenth-Century America*, pp. 215–232.

11.00 – 11.30 *Coffee Break*

### Project Discussion 5 (Chair: Nora Ramtke)

11.30 – 13.00 **Leah Budke** (Ghent)  
Markers and Makers of Tradition: The Serially Published Modernist “Little” Anthology (1912–1930).

**Brittany Carlson** (California)  
Periodical Readers as the Puzzlist Reader.

13.00 – 14.30 *Lunch (Take-away)*